

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Concert Hall, Edward Johnson Building, Thursday, February 1, 1973

at 2:10 p.m.

Programme

Sonata for clarinet and piano (1971)
(First movement)

Graham Coles

Deborah Cox, clarinet

Jane Solose, piano

Forms, Interludes for flute and clarinet

John Thrower

Jane Cutler, flute

John Thrower, clarinet

Three movements for harp, clarinet and bassoon

Heather Prouse

Lively

With humour

Pensively

Elizabeth Volpe, harp

Patricia Wait, clarinet

Richard Humphrey, bassoon

Intersphere for piano and tambourine (electronic music)

David Nichols

Canon

Douglas Watson

Judy Tant, flute

Brenda Adams, bassoon

Bernard Dolan, violin

Robert Pusching, alto saxophone

Some notes for clarinet with strings attached

Douglas Virgin

Richard Thomson, clarinet

Katherine Rife, viola

George Kenins, cello

Barbara Schneider, violin

Jeffrey Wall, violin

Charles Elliott, bass

Sections for brass quintet and two percussion players

Hugh Parsons

Tim Watson, trumpet

Robert Gray, trumpet

Allen Beard, percussion

Jerry Ronson, percussion

Randi Patterson, horn

Richard Carswell, trombone

Dale Fawcett, tuba

Next Thursday Afternoon Series: February 8, 1973 - Richard Bunker, piano
"History of the Avant-Garde"